



# Ángel Ripoll

**Guitarist & Composer**

[www.angelripollmusic.com](http://www.angelripollmusic.com)

Ángel Ripoll is now performing internationally with his new recital "**Un Viaje Musical por Andalucía**", in which he mixes Flamenco with Spanish classical music and some of his own compositions.

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## *Competitions and Awards*

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<b>2<sup>nd</sup> prize</b>	<i>38ème Concours Suisse de Musique pour la Jeunesse (Switzerland)</i>	2011
<b>1st prize</b>	<i>Concours International de Guitare de Sion (Switzerland)</i>	2013
<b>2<sup>nd</sup> prize</b>	<i>Festival de Guitare de Versoix (Switzerland)</i>	2015
<b>"Arditi" Award</b>	Best end-of-studies recital (Geneva Conservatory)	2014

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## *Artistic Experience - Concerts and Recitals (selection)*

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<b>Concierto de guitarra clásica</b>	Chapelle des Crêts (Grand-Saconnex, Switzerland)	14 April 2024
<b>Recital de poesía y guitarra</b>	Casa de la Música (Jumilla, Spain)	21 March 2024
<b>Un Viaje Musical por Andalucía</b>	Teatro Vico (Jumilla, Spain)	29 Dec. 2023
<b>Musical "Coco"</b>	Orquesta de la UCAM (Murcia, Spain)	26 & 27 Dec. 2023
<b>Concierto de Aranjuez</b>	Orchestre Saint Pierre-Fusterie (Geneva, Switzerland)	25 Dec. 2022
<b>Concierto de Aranjuez</b>	Orchestre Saint Pierre-Fusterie (Geneva, Switzerland)	18 Dec. 2022
<b>Un Viaje Musical por Andalucía</b>	Ferme Sarasin (Grand-Saconnex, Switzerland)	Oct. 2022
<b>Concierto de Aranjuez</b>	Orquesta de la UCAM (Jumilla, Spain)	Jul. 2022
<b>Guitar Recital</b>	Bodegas Carchelo (Jumilla, Spain)	Aug. 2019
<b>Recital de Guitarra</b>	Conservatoire de Genève (Geneva, Switzerland)	May 2017
<b>AD libitum duo Concert</b>	Holy-Trinity Church (Geneva, Switzerland)	Nov. 2015
<b>Guitar Certificate</b>	CPMDT Genève (Geneva, Switzerland)	Jun. 2014
<b>Chamber Music Concert</b>	Cave Marignac (Grand-Lancy, Switzerland)	Jan. 2014

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## Artistic Experience – Collaborations (selection)

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<b>Musical Animation</b>	Soirée des Promotions Civiques (Grand-Saconnex)	Mar. 2022
<b>Film Music Recording</b>	“Thiel le Rouge” (directed by Danielle Jaeggi)	Dec. 2016
<b>Dance and Music</b>	Proyect “CHTO” / CFP Arts Genève (Geneva, Switzerland)	May 2015
<b>Background Music</b>	Hotel “Beau-Rivage” (Geneva, Switzerland)	Jan. 2015

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## Compositions

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### GUITAR

- *Plaza Alta*
- *Ribera de los Pinos*
- *5 Pasatiempos Sencillos*
- *Juramento*
- *Oración*
- *Platero*
- *Principium Tonorum*
- *Una Nueva Vida*
- *Zuhause in Tübingen*

### TWO GUITARS

- *La Fuente de los Deseos*
- *Memorias*
- *Casa de Verano*
- *A mi Pueblo*
- *Andrómeda*
- *El Santuario de Coimbra*

### PIANO

- *Symbelmyñë*
- *5 Meditaciones*
- *El Baúl del Ayer*
- *Libertad*
- *Llega el Alba*
- *Un Día Memorable*
- *Un Jardín*

### FLUTE AND GUITAR

- *Despedida*
- *Lluvia de Estrellas*
- *Luz de la Tarde*
- *Manantial Escondido*
- *Paseo por el Arenal*
- *Por el Monte*

### CELLO

- *En el Olvido*

### ACCORDION

- *Calle del Pasado*

### ENSEMBLE

- *Futuros Recuerdos*

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## Studies

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<b>Bachelor in Music</b>	Geneva University of Music	2014 - 2017
<b>Bachelor in International Relations</b>	Geneva University	2017 - 2020
<b>Master in Business Analytics</b>	Geneva University	2020 – 2022
<b>Master in Music Pedagogy</b>	HEMU Lausanne	2024 – 2026

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## Biography

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### **Beginnings**

Ángel Tomás Ripoll took his first steps on the guitar at the age of 8 with Asunción, his mother, who is a guitarist and music teacher.

In 2005 he enrolled in the "Allegro" music academy in Madrid, where he began to take lessons from the guitarist Astour Kirichian. At the same time, Ángel studied cello at the "Carmelo Alonso Bernaola" music school, where he as well received solfège lessons and participated in the student orchestra. His parents also enrolled him in private piano lessons.

In 2009 Ángel was admitted to the "Joaquín Turina" Conservatory to begin more advanced musical studies. His guitar teachers were Javier Somoza and Tomás Campos. For his first year, Ángel obtained the maximum grade with honours.

### **Geneva period**

In 2010, Ángel moved to Geneva, where he continued his guitar studies at the Geneva Conservatory in Alessio Nebiolo's class.

In 2012, Ángel was admitted in the "filière pré-professionnelle" of the conservatory, where young students with the best professional prospects are gathered. He was awarded in three guitar competitions in Switzerland (1st prize in the *Concours International de Guitare de Sion*, and 2nd prizes in the *Festival de Guitare de Versoix* and the *38ème Concours Suisse de Musique pour la Jeunesse*).

He finished his studies at the conservatory in 2014, giving a guitar recital for which he won the "Arditi Prize" for the best end-of-studies recital of the year.

After graduating from the Geneva Conservatory, he took part in the entrance exams for the "Haute Ecole de Musique de Genève" (hereafter HEM), where he was admitted in the class of the guitarist and composer Dušan Bogdanović.

Ángel spent three years at the HEM, during which he met and befriended many talented musicians, in particular Dmitri Timoshenko, with whom he founded the "AD libitum Guitar Duo", dedicated to performing original music composed by both artists. He took part in numerous masterclasses with renowned guitarists such as George Vassilev, Arturo Tallini, Paul Galbraith, Pablo Márquez, Antigoni Goni and the Gruber-Maklar guitar duo. Ángel also collaborated with the film maker Danielle Jaeggi for the recording of the soundtrack of the Swiss film "Thiel le Rouge".

It was during this period that his activity as a composer takes off, not only for the guitar but also for other instruments.

At the same time, Ángel falls in love with Flamenco music and decides to make it part of his repertoire. He travelled to Algeciras in southern Andalusia (where he spent his first years of life), and studied Flamenco with the guitarist Salvador Andrades.

Between 2017 and 2022, after obtaining his professional music studies diploma from the HEM, Angel combined music with Bachelor and Master studies in International Relations and data analysis at the University of Geneva.

### **Current activities**

Although the guitar is his main area of activity, Ángel also devotes himself to musical composition and the performance of other instruments (piano, cello, trombone and accordion). In his career as an international concert performer, Spanish and flamenco music always figures in his programme and is omnipresent in his work.

Having successfully passed the entrance exams for the Master of Music Pedagogy at the HEMU in Lausanne, in September 2024 Ángel will begin his training as a professional pedagogue in George Vassilev's guitar class.